



# massart newsletter

February 14 - 18, 1977

Monday, Feb. 14

Exhibition: "The Elder Sprit," Black Artists Union  
Invitational Exhibit. Longwood Gallery through  
February 18.

Tuesday, Feb. 15

Department Heads Meeting, Academic Dean's Office,  
9:30 A.M.

Wednesday, Feb. 16

S.I.M. Group Open Meeting, Longwood Space 46, 9:30 A.M.

Critical Studies Department Meeting, Longwood B-5,  
4:30 P.M.

MCA Journal Meeting, Fullerton 306, 5:00 P.M.

Mass Art Coffee House Committee Meeting. All interested  
in performing or helping in anyway invited to attend or  
leave a note in Ann Johnson's or Laurie Flynn's  
mailbox. Longwood Cafeteria, 5:30 P.M.

The Video Show, presented by The Massachusetts College  
of Art in cooperation with the Boston Museum School and  
The Carpenter Center for Visual Arts, Harvard University:  
Fred Simon and Mike Moser, followed by open encounter.  
The Boston Museum School, 200 The Fenway, 7:30 P.M.

Thursday, Feb. 17

Friday, Feb. 18

Closing Date for Reservations for New York Trip.

Work for Continuing Education Faculty Show. Due in  
Dr. Simpson's Office, 9:00 A.M. - 3:30 P.M.

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From Dr. Morton R. Godine, Dean of Administration:

MAILBOXES FOR GRADUATE STUDENTS HAVE BEEN INSTALLED ADJACENT TO THE NURSE'S  
OFFICE IN THE LONGWOOD BUILDING, THIRD FLOOR.

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Last Call from Virginia Allen:

SIGN UP NOW FOR NEW YORK TRIP

Reservations will CLOSE February 18, or after 118 people have reserved spots (whichever comes first!)

Sign-up times in Art History Office:

Monday	10:00 - 12:00 and 2:00 - 4:00
Tuesday	10:00 - 12:00 and 2:00 - 4:00
Thursday	10:00 - 12:00

Dates of trip: March 3 - 6, 1977

Cost of bus and hotel: \$45.00

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From the Office of the Academic Dean:

EXHIBITIONS POLICY

The President, Academic Dean, Dean of Administration, Coordinator of Exhibitions, and Department Chairs together have developed an Exhibitions Policy which is effective as of February 1, 1977. The Policy is stated below:

Background

Since September of this Academic Year (1976-1977), the College's program of exhibitions for the Longwood, Overland and Fullerton Exhibition spaces has been implemented by Robert Riley, Acting Coordinator of Exhibitions, under the direction of the Office of the Academic Dean based on recommendations and consultation with the Department Chairs.

An exhibition's calendar was developed by the Chairs and circulated to the entire community by the Academic Dean. (11/1/76 Newsletter, p.3).

All exhibitions (content and installation) continue to require review by the Department Chairs and approval by the Academic Dean as specified below:

Procedures

- A. 1. Each exhibitor will file an Exhibition Request Form with the Coordinator of Exhibitions.
2. A copy of the completed Exhibition Request Form will be filed in the Office of Academic Affairs.



Exhibition Policy (Continued)

- B. Exhibitions in College spaces, including spaces such as hallways, stairwells, cafeteria and all public routes of access in and outside the College buildings will require prior written approval:
1. The Academic Dean, in agreement with the Department Chairs, shall approve in writing the allocated space for each display, presentation or event requested. Such approval is required prior to installation of any kind, i.e., displays, happenings, exhibits, objects, et al.
  2. The Coordinator of Exhibitions shall review with the Dean of Administration each exhibition and event in order to determine that they conform to community health and safety requirements.

The Dean of Administration will issue a written statement of compliance with pertinent regulations prior to the installations. A copy of this statement will be forwarded to the Office of Academic Affairs.

- A Any change in location or structure which might result in an unanticipated hazard will require appropriate corrective action by the Dean of Administration. Every reasonable effort will be made to consult with the exhibitor before such action is taken.

- C. The Acting Coordinator of College Exhibitions shall be responsible for the installation and will have jurisdiction for approving the final installation.

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From Dr. Dorothy Simpson, Director - Program of Continuing Education:

Faculty who teach in the Program of Continuing Education are invited to submit work for exhibition at the College. Work will be accepted between 9 A.M. and 3:30 P.M., Friday, February 18, 1977 at 141 Fullerton. Installation will be on Sunday, February 20. The Opening will be on Tuesday, February 22, and the exhibition will run through March 4. If you have any questions, contact Dot Simpson (extension 15) or Bob Riley (extension 30).

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From Shirley McCutcheon, R.N., Director of College Health Services:

A reminder to all students and College personnel!

A physician from the staff of Beth Israel Hospital who is particularly interested in young adult medicine has office hours in the Longwood Building Health Office every Tuesday afternoon.



Health Services (Continued)

Because the preliminary screening is done by me, the charge to the student is lower than fees outside this facility.

Laboratory and X-ray services are also available. Appointments must be made through this office.

Beth Israel Hospital is looking for twenty-eight students to have physical examinations on Friday, February 23, between 10:00 A.M. and 12:00 Noon. All physical examinees will be given statements of health by the physician in charge, which will be acceptable on application forms for graduate school or for teaching or camp positions. The examinations will be given by fourth-year medical students under the supervision of Beth Israel's ambulatory care physicians.

If you are interested, please sign up with Nurse Shirley McCutcheon in the Health Services Office.

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From the Office of the President:

The following are excerpts from the Board of Trustees of State Colleges Meeting Minutes of January 23, 1977:

VOTED: To establish a joint Trustee - Campus Committee for long-range educational planning for the Massachusetts College of Art to study concepts and administrative actions in pursuit of educational development at the proposed Charlestown site. Three trustees, one from Academic Affairs, one from Finance and Facilities and one other will serve on this committee.

The Chair appointed Trustees Slovin, Reed and Ellison to serve on the Joint Trustee - Campus Committee for the Massachusetts College of Art.

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Upon recommendation of the Committee on Academic Affairs, and on motion duly made and seconded, it was



Board of Trustees' Meeting Minutes (Continued)

VOTED: To support the effort of the College of Art to obtain funds to provide consultant and staffing support to the Trustee-Campus Committee to act in determining the potential for the expansion and addition of educational programs and services by the College at its new site.

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An additional note of importance is that the Governor has recently submitted to the Legislature a request for construction funds for \$6.3 million for the first phase of campus preparations of the facilities at Charlestown.

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From Dan Dailey:

On February 9, 1977, the Glass Majors visited the Rhode Island School of Design. A special slide show was prepared by the graduate students in the glass program at R.I.S.D. A visit to the Woods-Gerry Gallery to see their current exhibit in glass and discuss the work was arranged in the morning.

In the afternoon, a special tour of the R.I.S.D. Museum was given by Christopher Monkhouse, Curator of the Department of Decorative Arts. Mr. Monkhouse showed and discussed many glass pieces from the collection which are not on public display. The Glass Majors were given the opportunity to examine and handle the collection items and were given a brief history of the glass objects.

The first part of the report is a summary of the work done during the year. It is followed by a detailed account of the work done in each of the four main areas of research. The report concludes with a summary of the results and a discussion of the implications of the work.

The second part of the report is a detailed account of the work done in each of the four main areas of research. It is followed by a summary of the results and a discussion of the implications of the work.

The third part of the report is a detailed account of the work done in each of the four main areas of research. It is followed by a summary of the results and a discussion of the implications of the work.

The fourth part of the report is a detailed account of the work done in each of the four main areas of research. It is followed by a summary of the results and a discussion of the implications of the work.